**PART-I- LANGUAGE- HINDI**

**I YEAR- I SEMESTER**

**COURSE CODE: 711H**

**COURSE – I - STORY, NOVEL, GRAMMAR AND TRANSLATION**

**Unit-I**

1. Nadhaan Dosth- Premchand
2. GABAN -1
3. Number
4. Anuvadh Abyaas 1 (Hindi to English)
5. Anuvadh Abyaas 1 (English-hindi)

**Unit-II**

1. Sikka Badal Gaya-Krishna Sobathi
2. GABAN-II
3. Gender
4. Anuvadh Abyaas 2(Hindi to English)
5. Anuvadh Abyaas 2(English-hindi)

**Unit-III**

1. Goonge- Rangeya Raghav
2. GABAN-III
3. Case
4. Anuvadh Abyaas 3(Hindi to English)
5. Anuvadh Abyaas 3 (English-hindi)

**Unit-IV**

1. Panchlight – Phanishwarnath Renu
2. GABAN- V
3. “NE” Rule
4. Anuvadh Abyaas 4 (Hindi to English)
5. Anuvadh Abyaas 4 (English-hindi)

**Unit-V**

1. Khanabdosh- Omprakash Valmiki
2. GABAN-IV
3. “NE” Rule
4. Anuvadh Abyaas 5 (Hindi to English)
5. Anuvadh Abyaas 5 (English to hindi)
6. **NAVEEN KAHANI KALASH**

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Prescribed Portions:

 1.Nadhaan Dosth- Premchand

 2. Sikka Badal Gaya-Krishna Sobathi

 3. Goonge- Rangeya Raghav

 4.Panchlight – Phanishwarnath Renu

 5. Khanabdosh- Omprakash Valmiki

2. **Novel:** GABAN By Premchand

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3. **Grammar:** Saral Hindi Vyakaran

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Prescribed Portions:

Case, Number, Gender and “NE” Rule

4. **Translation:** Anuvadh Abyaas III New edition: Translation 1-5(Hindi to English)

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5. **Translation:** Anuvadh Abyaas III New edition: Translation 1-5(English to Hindi)

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**I YEAR- II SEMESTER**

**COURSE CODE: 721H**

**COURSE – II - PROSE, GRAMMAR AND TRANSLATION**

**Unit-I**

1. Kathakar Premchand
2. Noun
3. Exercise in Noun, Pronoun, Adjective , verb
4. Anuvadh Abyaas III New edition: Translation 6 (Hindi to English)
5. Anuvadh Abyaas III New edition: Translation 6 (English to Hindi)

**Unit-II**

1. Nayee Sanskriti ki oor
2. Pronoun
3. Exercise in Noun, Pronoun, Adjective , verb
4. Anuvadh Abyaas 7 (Hindi to English)
5. Anuvadh Abyaas 7 (English-hindi)

**Unit-III**

1. Ghumakkad Jingyasa
2. Adjective
3. Exercise in Noun, Pronoun, Adjective , verb
4. Anuvadh Abyaas 8 (Hindi to English)
5. Anuvadh Abyaas 8 (English-hindi)

**Unit-IV**

1. Ande Ke chilke
2. Verb - I
3. Exercise in Noun, Pronoun, Adjective , verb
4. Anuvadh Abyaas 9 (Hindi to English)
5. Anuvadh Abyaas 9 (English-hindi)

**Unit-V**

1. Dhant
2. Verb-II
3. Exercise in Noun, Pronoun, Adjective , verb
4. Anuvadh Abyaas 10 (Hindi to English)
5. Anuvadh Abyaas 10 (English-hindi)
6. **PROSE:** NAVEEN GADHYA CHAYANIKA - I

Prescribed Portions:

1. Kathakar Premchand - Sri shanthipriya dhvedi
2. Nayee Sanskriti ki oor - Ramavriksha Beniboori
3. Ghumakkad Jingyasa - Rahool Sanskrithyayan
4. Ande Ke chilke - Mohan Rakesh
5. Dhant - Prathap Narayan mikshra
6. **Grammar:**

Grammar: Saral Hindi Vyakaran

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 Prescribed Portions:

Noun, Pronoun, Adjective, Verb

1. **Applied Grammar**

 Exercise in Noun, Pronoun, Adjective, Verb

 4. **Translation:** Anuvadh Abyaas III New edition: Translation 6-10 (Hindi to English)

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 5. **Translation:** Anuvadh Abyaas III New edition: Translation 6-10 (English to Hindi)

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**II YEAR- III SEMESTER**

**COURSE CODE: 731H**

**COURSE – III - POETRY, HISTORY OF HINDI LITERATURE**

**Unit-I**

1. Aathi khal ka parichaya
2. Bhakthi khal ka parichaya
3. Rithikaal ka parichaya
4. Pragathivad
5. Kabir

**Unit-II**

1. Aathi khal ki Visheshthayan
2. Nirgun ka parichaya
3. Rithikaal ka parichaya
4. Pragathivad
5. Kabir

**Unit-III**

1. Kabir ke Doha -1-5
2. Sagun ka parichaya
3. Rithikaal ki Visheshthayan
4. Chayavad
5. Tulsithas

**Unit-IV**

1. Tulshi ke Doha – 1-5
2. Gyanasrayi shakha
3. Rama Bhakti Shaka
4. Chayavad
5. Tulsithas

**Unit-V**

1. Rahim ke Doha – 1-5
2. Premasrayi shakha
3. Krishna Bhakti shakha
4. Prayogvad
5. Rahim
6. **Ancient Poem:** NAVEEN PADHYA CHAYANIKA-I

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Prescribed Portions:

1. Kabir ke Doha -1-5
2. Tulshi ke Doha – 1-5
3. Rahim ke Doha – 1-5
4. **History of Hindi Literature – I**

Prescribed Portions: Aathi khal (Basic Characteristic features)

 Bhakthi khal

 Gyanasrayi shakha ”

 Premasrayi shakha ”

1. **History of Hindi Literature – II**

Prescribed Portions: Bhakthi khal (Basic Characteristic features)

 Rama Bhakti Shaka ”

 Krishna Bhakti shakha ”

 Reethi khal

1. **Modern Hindi Literature**

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Chayavad, Pragathivad, Prayogvad

1. **Short Notes**

Prescribed Portions: Kabir, tulsithas, Rahim

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**II YEAR- IV SEMESTER**

**COURSE CODE: 741H**

**COURSE – IV - POETRY, HISTORY OF HINDI LITERATURE**

**Unit-I**

1. Manushyatha
2. Vidyarthi Jeevan
3. Applying for a job
4. Ras: Sringar, Hasya
5. Chand-Doha Alankar: Anupras

**Unit- II**

1. Kanto mein Rah Banate Hain
2. Anushasan
3. Leave Letter
4. Ras: Rowdhra, karuna
5. Chand-Sorata Alankar: Upma

**Unit – III**

1. Nishchit Marg
2. Bekari ki samashya
3. Complaint Letter
4. Ras: Veer,Adhbhudh
5. Chand-Chowpayi Alankar: Rupan

**Unit-IV**

1. Hum Panchi Unmukt Gagan ke
2. Bharat meim computer
3. Ordering Books
4. Ras: Griruna, Bhaya
5. Chand-Kavitt Alankar: Shlesh

**Unit-V**

1. Hum Nav vasant Layenge
2. Paropakhar
3. Memorandum
4. Ras: Shanth, Bhakthi
5. Chand-Kavitt Alankar: Shlesh
6. **Modern Poem:** NAVEEN PADHYA CHAYANIKA - I

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Prescribed Portions:

1. Manushyatha
2. Kanto mein Rah Banate hain.
3. Nishchit Marg
4. Hum Panchi Unmukt Gagan ke
5. Hum Nav vasant Layenge
6. **General Eassy:** ADHUNIK HINDI NIBANDHAVALI

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1. Vidyarthi Jeevan
2. Anushasan
3. Bekari ki samashyan
4. Bharat meim computer
5. Paropakhar

3. **Letter Writing:** Patralekhan by

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1. Applying for a job
2. Leave letter
3. Complaint letter
4. Ordering Books
5. Memorandum

4**. Ras:** All Nine Rases

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5. **Chand & Alankar:**

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 Chand: Doha, Sorata, chowpayi, Kavitt,

 Alankar: Anupras, Upma, Rupan, Shlesh

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