

CAUSSANEL COLLEGE OF ARTS AND SCIENCE

(Affiliated to Alagappa University, Karaikudi)

Accredited with 'A' Grade by NAAC

Recognized by UGC under 2(f) & 12(B)

Angelo Nagar, Muthupettai, RamanathapuramDist

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| Type of Graduation | Under Graduation |
| Programme Name | B.A ENGLISH |
| Regulation (CBCS) | 2017 |

Outcome of the Programme

- To acquaint students with a vast range of world literatures
- To sharpen their critical and analytical abilities applicable in literature and real life
- To hone students academic and critical writing abilities
- To prepare students for multitude of post B.A endeavours including higher studies and careers including publishing journalism etc.
- To help students interpret texts with attention to ambiguity, complexity and aesthetic values

Specific Outcome of the Programme

- Students will develop skills that enable them to communicate effectively
- they will also learn to present their ideas clearly and logically to achieve a specific purpose and to equip themselves appropriate for their intended audience
- Students will effectively express and exchange ideas through various modes of communication

| Semester | Subject Code | Subject Title | Outcome | Specific Outcome |
|----------|-------------------------|---------------------------|--|---|
| I | 712CE/722CE | Communicative English | <ul style="list-style-type: none"> • to elaborate their knowledge in the basis of English and its usage • to enhance their vocabulary skills • to improve their grammatical knowledge | They learn accurately the usage of English in all aspects of written communication, verbal communication and non verbal communication |
| I | 712E/722E/ 732E/742E | English for enrichment | <ul style="list-style-type: none"> • To improve their calibre in handling the efficiency of English • to develop their potential decorum in the aspects of LSRW skills | Develop their efficacy in all areas where English language plays a main role. |
| I | 7BEN1C1 | Social History of England | <ul style="list-style-type: none"> • To know the renaissance and reformation process happened in England. • To learn the social conditions of England throughout many | Social historians exploit a variety of archival, manuscript, literary, and non literary written sources. |

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| | | | centuries. | |
| I | 7BEN1C2 | Poetry I | <ul style="list-style-type: none"> To read and enjoy the poetic masterpieces. To know the kinds of poetry. | The learners use personal strategies to think, observe, organize, learn and non written sources. |
| II | 7BEN2C1 | History of English Literature | <ul style="list-style-type: none"> To learn the historical conditions of England throughout many centuries. To learn the History of writers and their works in English literature. | To learn the historical conditions of of writers and their works in English literature. |
| II | 7BEN2C2 | Poetry II | <ul style="list-style-type: none"> To read and enjoy the poetic masterpieces. To know the kinds of poetry. | The learners use personal strategies to think, observe , organize, learn and non written sources. |
| III | 7BEN3C1 | PROSE | <ul style="list-style-type: none"> To build their capacity to develop their grammatical skill in essay writing. to enhance their creative level of thinking to know about various types of essay | To comprehend their narrative skills in framing and developing their own writing |
| III | 7BEN3C2 | Drama I | <ul style="list-style-type: none"> To inspire students to emerge themselves good at the field of drama writing. Make students clear on various kinds of drama | To know the values, problems, basic needs , love, vengeance and every basic needs of life. |
| IV | 7BEN4C1 | Drama II | <ul style="list-style-type: none"> To inspire students to emerge themselves good at the field of drama writing. Make students clear on various kinds of drama | To know the values, problems, basic needs , love, vengeance and every basic needs of life. |

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| IV | 7BEN4C2 | Literary Forms | <ul style="list-style-type: none"> • To unleash their potential in making short stories, Dramas ,Poetry • To apt themselves versatile in all aspects of writing Biography, Auto biography, Fiction, Prose | To unleash their potential in making short stories, Dramas ,Poetry using the forms they have learned. |
| V | 7BEN5C1 | Indian writing in English | <ul style="list-style-type: none"> • To know the writing style of Indian writers. • To learn the famous work pieces. • To differentiate the literary cultures of other literatures and our literature. | Develop the knowledge on Indian writing and Indian traditions. |
| V | 7BEN5C2 | Women's writing in English | <ul style="list-style-type: none"> • To analyse the problem faced by women's and their suffering. • To develop a motive in making female characters bold and versatile. • To spot the growth of women era | To develop a strong urge in portraying feminism in positive scope |
| V | 7BEN5C3 | Common wealth Literature | <ul style="list-style-type: none"> • to read and enjoy commonwealth poetry • to enjoy the tradition, artistic expression and culture • to analyze fictional writings • to understand the facts of actual life • to know the suppression and racial discrimination | Specific out come of common wealth literature is to tell the struggles, state of literature, culture and tradition and the involvement of British before independence. |

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| V | 7BENE1B | Competitive Exam | <ul style="list-style-type: none"> • To learn general knowledge to face exams. • To improve their knowledge on currentaffairs. | To emerge themselves in various government fields as an employee. |
| V | 7BENE2B | Journalism | <ul style="list-style-type: none"> • To enhance the knowledge in the various methods of communication, types of communication, barriers of communication. • To let them aware of different mass Medias and this journalistic world. | To develop their potential by bringing them the best qualities of a good journalist. |
| VI | 7BEN6C1 | Shakespeare | <ul style="list-style-type: none"> • to know about Shakespeare’s Theatre and Audience • to know the themes of Shakespeare’s Sonnets • to know about the development of Theaters and Dramas • to read and enjoy major tragedy of Shakespeare • to read and enjoy comedy and tragic comedy of Shakespeare | <p>Literature students should aware of Shakespeare because of his intellectual writings which are acceptable till today.</p> <p>Study of Shakespeare improves the student’s lifestyle by its themes which imply virtues.</p> |
| VI | 7BEN6C2 | American Literature | <ul style="list-style-type: none"> • To know about American Literature. • To know the themes of | To know the style of American writings through which students can know the differentiation and history of American Literature and their own |

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| | | | <p>American Literature.</p> <ul style="list-style-type: none"> • To know about the development of American writing. • To read and enjoy major works. | and British Literature. |
| VI | 7BEN6C3 | Literary Criticism | <ul style="list-style-type: none"> • to know about Critical Terms • To learn new terms in literature. • To develop the interior knowledge on literature. | By knowing the critical terms students can attend the literature oriented questions in exams like NET/SET/TRB/TET/TOEFL. |
| VI | 7BEN6C4 | Phonetic and Spoken English | <ul style="list-style-type: none"> • To learn phonetic symbols and its uses. • To speak English fluently. • To learn the study of language structure. | By learning this paper students can emerge as a fluent speaker in English language. And also it gives a positive mindset for a speaker. Because he/she knows what to speak and how to speak. |
| VI | 7BENE3A | Remedial English Grammar | <ul style="list-style-type: none"> • To learn important grammar parts in literature. • To learn and enjoy through exercise. | Grammar helps students to learn writing and speaking ability. This remedial grammar makes students to get a clear study on basic grammars which we apply in regular lifestyle. |